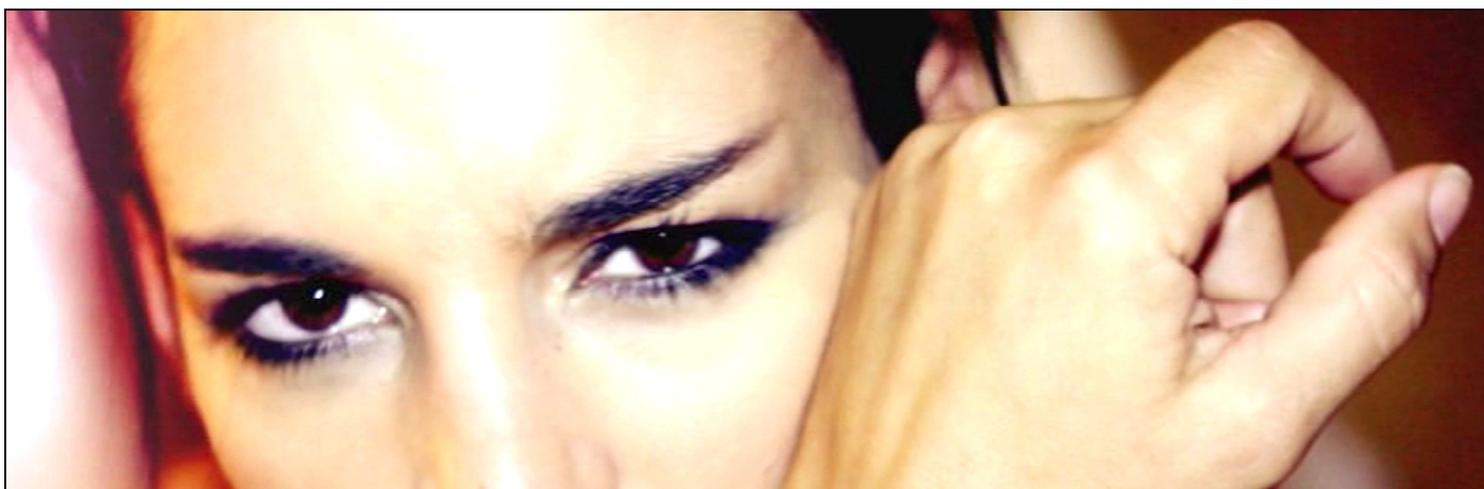


Sam Obernik



From <http://www.myspace.com/obernik>

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"Analyse the imagery, in black and white on a silver screen. Dramatise the memory, with a kiss of life in a big love scene." Sam Obernik is many things. A musician. An artist. A house head. An album and vinyl aficionado. And right now, a globe-trotting electronic soul singer. But don't try to pigeonhole her because she'll only come back bolder and brighter. **"By definition, you can't pigeonhole me," she smiles.** "Most DJs work towards brand entity but because I'm a bit of a butterfly and people come to me for quirk, I want to be a bit more comprehensive about what I'm doing. I have a few projects for 2011 near completion that I'm really happy with and I want people to hear them!" Sam – the voice and face of Barefoot, the power behind the worldwide smash 'It Just Won't Do', 'Baditude', 'Stereo Flo' and now signed to Sony with her glittering Jean Claude Ades collaboration 'Work Of Art' (think 'I Feel Love' re-heeled for disco floors in Ibiza and New York alike) – is particularly excited about this one. **"It's a Moroder-esque disco thing and I love it. I was a bit wary of the disco thing but we just shot a video in New York and it all works really well."** Never let it be said that Sam doesn't like a touch of glamour. "I love it!" she nods. "Streets of NY, bridges, subways – it's based around a film star stalker with a silver screen obsession. And no one bats an eyelid!" Obernik has been touring and playing live for the best part of the decade but if you're wondering why you haven't seen her on UK line-ups too much, the reason can be summed up in one simple word: Russia. "I've been stuck out in Russia quite a lot!" she laughs. "It's been such an education. And you can keep going, they're like a big hungry bunny. I did a track called 'Stereo Flo' which Scott Mills and Tong were playing but never released here – but in Russia it was top 20 for 35 weeks. We had huge radio support with around a million radio plays! It did really well in France as well so my world has been filled with solo shows. I fell into this routine of traveling round Russia as well as playing Good Vibes in Australia and making in-roads in Brazil. But I do also want to try to focus on matters closer to home." Russia has been the making of Miss Obernik. She says it was gratifying and often pretty grand. 'Peoples' jaws drop to the floor when I tell them my stories. I'm trying to slow down but those Russians won't let go! Actually, I've developed a real fondness for the place. Once you get past the gruelling travel it's actually amazing. I've always gone on my own and it's brilliant because you keep your head down and catch up on stuff. I'm really grateful for the adventure." Now Sam has several musical projects ready to rock. Come spring 2011, the majority of her new tracks will have seen the light of day. It's not hard to see where her heart is: big, bold house music productions with a soulful slant and a direct message. "I've been putting a lot of tracks together," she nods. The sun-kissed electro-houser 'Edge Of The Earth' with Richard Dinsdale and Hook & Sling ("destiny is testing me and the flames get higher") is, in her own words, "high drama but intelligent and from the heart, really dynamic. And then there are a couple of tracks with Kid Massive, including 'Yawn' which already sounds custom-built for Swedish House mafioso and Kiss FM like – and there's a hint of Gwen Stefani in there which is no bad thing. But the best of the lot is 'Chemically Yours' which already sounds like the spiritual successor to 'She's Madonna', which was custom-built for Robbie Williams by Pet Shop Boys. "I'm chemically yours," she coos, circling the same orbit. Watch it fly. But as singer-songwriters like Cathy Dennis have proved, you can be good at more than one game – and Sam has more than enough material she'd like to unleash on us. **"There's a deeper, darker side that I wanted to get out there but within dance music, it can be hard to find avenues," she says.** But let's

not forget that before her solo excursions across the tracks, Sam was a one woman powerhouse guiding Barefoot, her slinky, acoustic take on classic house anthems like 'Born Slippy' and 'Lazy'. "I did Barefoot to prove a point really, that inside big banging club tunes, there were really amazing songs trying to be heard". As she's quick to admit, BF is still something she's drawn to. But in the meantime, she still has a lot of her own to say. At IMS in Ibiza, for example, she felt her voice – and the voices of fellow musicians in her field – were way too quiet in the overall mix. "I had a big bee in my bonnet at IMS - from the first morning of sitting there, my palms were itching. It was really all about DJs and not much about the people who write the top lines that enable a lot of big tunes to reach mainstream and little or no reference to women!" **Sam, as you can probably tell, is not someone who shies away from speaking her mind.** But she's happy with her space and place and says she'll be eternally grateful to the world for embracing 'It Just Won't Do' in the first place. "It's the last song in a set when I play," she nods. "It's so much fun. But it's gone through a number of evolutions for me. I did a marathon version for Barefoot and delivery-wise it's gone all the way. It has a mad build. But it did shape me for a while." Now Sam is adapting to new challenges and ambitions. "I want to keep driving home diverse, fun and juxtaposed angles writing within electronic music. The popification of the genre has recently homogenized it's cultural voice more than it should... I want to hear more true life reflection in a style of music that represents universal hedonism and a large slice of youth culture!.. and where are the protest songs?! I want to dig deeper and reach out and work with producers who want to do the same." She has a specific concept in mind too. **"My secret vanity desire is to do a record for me, based around dance values but moving right back to my darker self. I really feel comfortable with that as an artist."** And who's careers does she admire? An obvious one would be Robyn and an easy one would be Mark Ronson. A braver one would Laura Marlin, because she's so young, talented and supremely wise!" Sam Obernik has come for your heart and feet. As her song says, "I just want to be the one you notice more."

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Sam Obernik - I Don't Love You

[
Rewind and replay the sound of space, we are erased,
just woke up and i knew
you always said jump and i fell, fell for you
and i hurt myself, and now i'm through

my heart dont skip a beat, honey the earth dont move
i'm tryin to tell you how ive fallen out of love with you
it hurts yeah but i dont feel you
no, there aint no easy way, these things are hard to do
so i shot a video and put it up on youtube
to show how much i dont love you, i dont love you

face off, video on the wall
refresh and recall
its coming clear as day to me, no coming back to me
word (up), now what you gotta say, yeah
now point the blame away, yeah
my ears dont miss a dirty trick so listen carefully
wrong, it dont make a right, yeah
a fist dont make a fight, right
dont need no hand of destiny beggin the best of me
fall (down) like i did at your feet (down)
but that dont make me weak,
ding ding do the extra round with me
i hit the ground runnin free

restart, replace, the signs of you
we are too late, i woke up and i knew
you always said jump jump and i fell fell
far from you, i lost myself
and now i'm through

my heart dont skip a beat, honey the earth dont move
i'm tryin to tell you how ive fallen out of love with you
it hurts yeah but i dont feel you
no, there aint no easy way, these things are hard to do
so i shot a video and put it up on youtube
to show how much i dont love you, i dont love you
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Quadruple-thanks to

<http://www.allthelyrics.com/forum/lyrics-request/91535-sam-obernik-i-dont-love-you.html>

for the proofing.

I think it is 100% error-free.

Tim Hudson Feat. Sam Obernik - The answer

[
Question
Question everything

This aint no time to give up

Looking for lovers, undercover, out of sight
Secrets and bodies, telling their stories, time after time
Lookin for answers, understand this, love is blind
Here in the darkness, make a promise, eye to eye

Reach with your body body reach with your body
It ain't over till it's over
Reach with your body body reach with your body
Reach for the answer, put your hands up
]

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Sam Obernik - Mr Butterfly

[
one ray of sun, to bring me home,
a little closer to you
one grain of sand, to weigh me down
so i could never leave you

so when the opportunity steps up
im gonna take it up and give you my love
im gonna be the perfect alibi
we're gonna fly me and you mr beautiful butterfly

any time i mess it up
im gonna make it up to you my love
i'll be the raindrops when the tears run dry
i'm gonna fly with you my, mr you, mr high
mr please what you do, mr mr mr butterfly

i fly all night to beautify
the world while you are sleeping
i colour out the darkest clouds
and stellify your dreams

i'll be the rose in the mouth of a turtle dove
cause i think you know that it's you i love
i'll be the light in the tail of a fire fly
we're gonna light up the sky, me and you mr butterfly

any time i mess it up
im gonna make it up to you my love
im gonna be the perfect alibi
i'm gonna fly with you my, mr you, mr high
mr please what you do, mr mr mr butterfly

flying out of sight
flying to leave behind our loveless crimes

so when the opportunity steps up
im gonna take it up and give you my love
im gonna be the perfect alibi
we're gonna fly me and you mr beautiful butterfly

any time i mess it up
im gonna make it up to you my love
i'll be the raindrops when the tears run dry
i'm gonna fly, high, with you my butterfly

so when the opportunity steps up...

(any way the wind goes
i go with you)
]

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Richard Dinsdale, Sam Obernik & Hook N Sling - Edge of the Earth

[
I was bitten but I'm not shier
Born to the winds and a higher power
I been burned by man's great fire
Destiny is testing me and the flames get higher

I've been saved by a fate called gravity
I've been rearranged by space and tragedy
I'll be a living effigy until you had enough of me
ashes to ashes, dust to destiny

Shut up and give some love
(Give some love)
cause there just aint enough
Oh no, Hold on, hold on, hold on,
Hold on to the edge of the earth

somebody blessed me but the future is messing it up
So come rise up and fight undivided
and nobody gets hurt

Now come on hold on, hold on, hold on
Hold onto the edge

The future lies, the future lies
On the edge of the earth...
]

Quadruple-thanks to

<http://www.allthelyrics.com/forum/lyrics-request/117548-richard-dinsdale-sam-obernik-and-hook-n-sling-edge-of-the-earth.html>

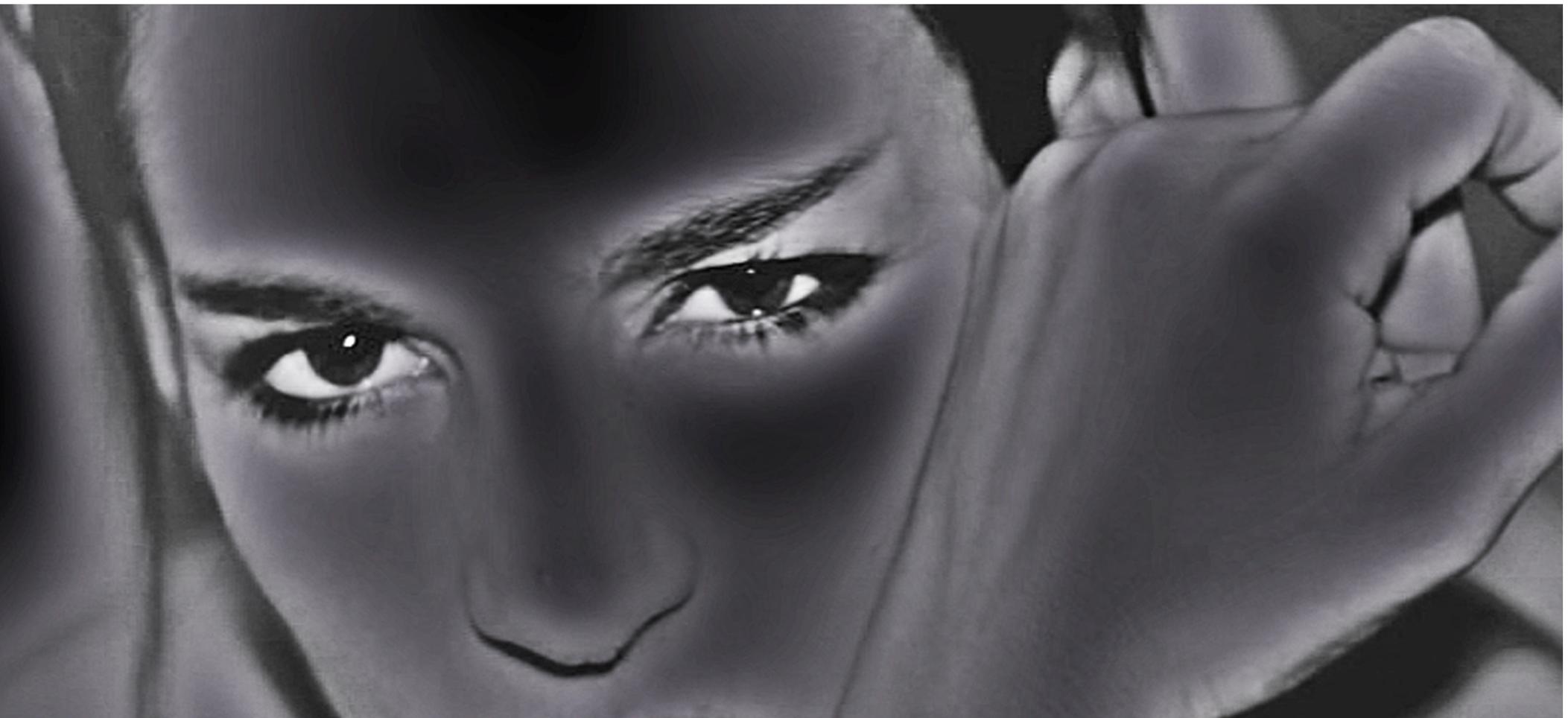
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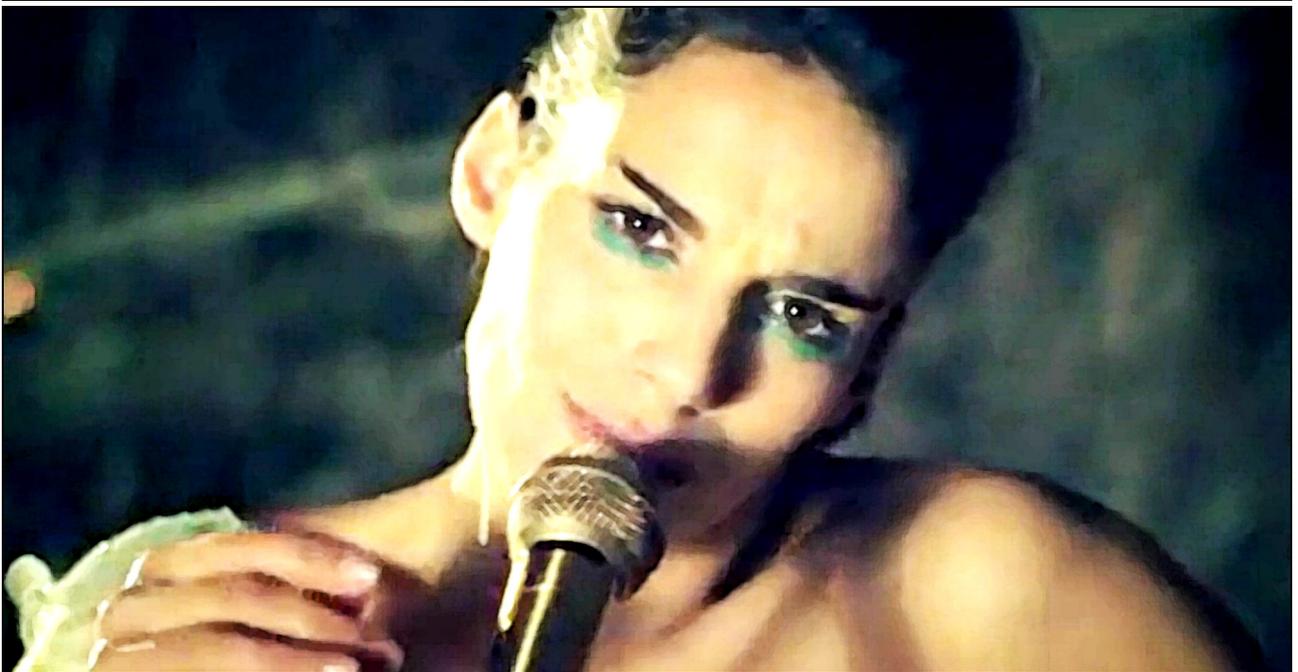
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Butterfly emerges from stellar demise in planetary nebula NGC 6302:



... wings are actually roiling cauldrons of gas heated to nearly 20 000 degrees Celsius.

A dying star that was once about five times the mass of the Sun is at the centre of this fury. It has ejected its envelope of gases and is now unleashing a stream of ultraviolet radiation that is making the cast-off material glow.

The Wide Field Camera 3 (WFC3), a new camera aboard the NASA/ESA Hubble Space Telescope, snapped this image of the planetary nebula, catalogued as NGC 6302, but more popularly called the Bug Nebula or the Butterfly Nebula.

NGC 6302 lies within our Milky Way galaxy, roughly 3800 light-years away in the constellation of Scorpius. The glowing gas is the star's outer layers, expelled over about 2200 years. The "butterfly" stretches for more than two light-years, which is about half the distance from the Sun to the nearest star, Proxima Centauri.

The star's surface temperature is estimated to be over 220 000 degrees Celsius, making it one of the hottest known stars in our galaxy. Spectroscopic observations made with ground-based telescopes show that the gas is roughly 20 000 degrees Celsius, which is unusually hot compared to a typical planetary nebula.